Permit #F00150187

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150187 **Type of Permit:** FILMING **Release Date:** 04/03/2019

Production Company AMERICAN FILM INSTITUTE - THESIS

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Production Title TRAILS

Type of Production Student

Producer Elena Aksenova

Director Jeanine Frost

1st AD Geenah Krisht

Production Manager Elena Aksenova

FilmL.A. Coordinator Philip Ujlaki

Location Manager Elena Aksenova
Primary Phone Mobile - (808) 230-5651
Secondary Phone

Location Assistant Elena Aksenova
Primary Phone Mobile - (808) 230-5651
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00150187	**Location Manager**	Elena Aksenova
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - (808) 230-5651
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TRAILS		

Location Address 9966 Shadow Hills Dr, Los Angeles, CA, 91040

Location Type Private Residence

Film Dates 4/6/2019 - 4/9/2019 07:00 - 21:00 4 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document AFI-TRAILS_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	5
Generator	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Interior and exterior dialogue; All activity contained on private property. ;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 503 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Spot check approved by inspector Anderson.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00150187	**Location Manager**	Elena Aksenova
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - (808) 230-5651
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TRAILS		

Parking

Base Camp
Location Type : AFI - AMERICAN FILM INSTITUTE
Other Location 2021 N Western Ave, Los Angeles, CA, 90027

Crew Parking
Location Type : AFI - AMERICAN FILM INSTITUTE
Other Location 2021 N Western Ave, Los Angeles, CA, 90027

Parking Notes

Crew and cast will be carpooled from AFI.5 ton truck will be parked on premises.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

AFI
CONSERVATORY

March 4, 2019

To Whom It May Concern:

Re: **Jeanine Frost (Director), Erin Wesley (Cinematographer)**

#1920 TRAILS

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Elena Aksenova (Producer), Geenah Krisht (Co-Producer), Ben Tolentino (Editor), and Fernando Marroquin (Production Designer)** who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots April 1st-10th, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Erica V. Elson
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

NO PERMIT

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu